

Curriculum Vitae

Ulrika Erdes

Born October 29th 1983 in Landvetter, Sweden.

Address: Tredje Långgatan 42, 413 27 Göteborg, Sweden

Phone Number: Mobile: +46703175971

E-mail: ulrika@erdes.se

Homepage: www.ulrikaerdes.se

Education

- 2008 – Present Bachelor program in Fine Arts, Valand School of Fine Arts, Gothenburg.
- 2006 – 2008 Östra Grevie Folkhögskola, (art collage; major in painting).
- 2005 Evening class, oil painting, Folkuniversitetet Linköping.
- 2003 – 2006 Cultural sciences at Linköping University. Including History of art, Philosophy, History of Literature and History.
- 1999 – 2002 Upper secondary school (continuation of the nine-year compulsory school). Specially designed programme focusing on aesthetical subjects.

Exhibition Record (*solo shows marked by asterisk)

- 2011 Boxennial, Gallery Box, Göteborg.
- 2010 **More or less macabre Christmas decorations*, Gallery Sintra, Göteborg.
- 2009 *Valand open drawing exhibition 2009*, Valand School of Fine Arts, Göteborg.
Craftwerk 2.0, Jönköpings läns museum, Jönköping.
Spring exhibition, Valand School of Fine Arts, Göteborg.
- 2008 *Public embroidery* – intervension in Turin.
Nail it, Skellefteå konsthall, Skellefteå.
Admission exhibition, Valand School of Fine Arts, Göteborg.

Gripen av textil, Köpmannamagasinet, Smygehuk.

Car Cassette, performance at Kalmar konstmuseum, Kalmar.

**Car Cassette*, performance at Ljudbaren, På Besök, Malmö.

Exam exhibition, Falsterbo konsthall, Falsterbo.

**Public embroidery*, Gallery inbetween, Malmö.

2007 *Le Souvenir*, ACC Galerie Weimar, Weimar.

Mellan realitet och sagoland. Kalmar konstmuseum, Högsby.

Adaption. Redesigning the everyday. Peacock visual arts, Aberdeen.

Ungt på Stockholms auktionsverk, juryselected exhibition at Stockholm's auction house, Malmö.

Unga frökens speglingar – ett sceniskt collage, performance/dance/theatre, Malmö.

Ambivalence, exhibition and performance, Östra Grevie student gallery, Östra Grevie.

**Public Embroidery*, På Besök, Malmö.

Project with artist and professor of art theory Lars Vilks and curator Martin Schibli, Östra Grevie Folkhögskola, Östra Grevie.

Performance, Malmö central station, Malmö.

2006 *Projekt:konst*, Palladium, Malmö.

Christmas fair, Östra Grevie Folkhögskola, Östra Grevie.

Vernissage X2, Östra Grevie student gallery, Östra Grevie.

**Painting*, På Besök, Malmö.

2005 **Paintings*, Café Myran, Linköping.

2004 **Paintings*, Café Myran, Linköping.

Public presentations/workshops

Public Embroidery, Skellefteå konsthall, October 14th and 15th, 2008.

On art in Kvällspasset Sommar, Sveriges Radio P3 (Swedish national radio), July 29, 2008.

Public Embroidery, Linköpings länsmuseum, May 14, 2008.

Public Embroidery, DocLounge at Inkonst, Malmö, May 5, 2008.

Public Embroidery, Halmstad kulturhus, Octobre 29, 2007.

Public Embroidery, Kalmar konstmuseum, during August, 2007.

Public Embroidery, Dunkers kulturhus, May 17, 2007.

Public Embroidery, Craft Club, Malmö, March 8, 2007.

Public Embroidery, På Besök, Malmö, February 23, 2007. (During vernissage.)

Public Embroidery, Östra Grevie Folkhögskola, Östra Grevie, February 10, 2007.

Bibliography (not complete)

Malin Vessby, "Broderiet lever" (Embroidery is alive"), *Hemslöjden*, #4, 2010.

Urban interventions – personal projects in public spaces, ed. Robert Klanten och Matthias Hübner, Die Gestalten Verlag, Berlin 2010.

Malin Vessby, "Virknålens revolution" ("The revolution of the crochet-needle"), *Dagens Nyheter*, June 14, 2009.

Christina Gustafson, "Textila alster visas i Smygehuk" ("Works of textile shown in Smygehuk"), *Sydsvenskan*, July 4, 2008.

Kristin Knutsson, "Textilutställning griper tag" ("Touched by a textile-exhibition"), *Trelleborgs Allehanda*, July 3, 2008.

Åsa Ottosson, "En vass nål i Skåne" ("A sharp needle in Skåne"), *Turist*, #3, 2008.

Östgöta Correspondenten, "Ungt bussbroderi på läns museet", May 13, 2008.

Wiebke Nieland, "Die Kunst liegt aut der Strasse", *My Budget* (Germany), # 1, 2008.

Art Das Kunstmagazin (Germany), "Street Art für Mädchen", #4 April, 2008.

Allas, "Kravallslödaren har slagit till igen" ("Craftivist has struck again"), #15, April 3, 2008.

Christian Kortmann, "Ulrika Erdes, die Bus- und Bahnsitze mit Stick-Graffiti verziert", *Süddeutsche Zeitung* (Germany), March 31, 2008.

Lydia Antivaldis, "Ulrika Erdes om konst på gatan" ("Ulrika Erdes on art in the streets"), *Dygnet Runt-TV*, March 27, 2008.

Tobias Sandblom, "Ulrika gör konst du sätter dig på" ("Ulrika makes art you'll sit down on"), *GT*, March 11, 2008.

Maria Lundin, "Skenetjej sätter färg på sätena" ("Girl from Skene adds colour to the seats"), *Borås Tidning*, March 5, 2008.

Gomorrön i Radio väst P4, live interview in a local swedish radio, March 4, 2008.

Lotta Malmstedt, "Offentligt broderi", *Studio ett in Sveriges Radio P1*, March 3, 2008.

Nana Håkansson, "Korsstygnsklotter och stickgraffiti" ("Scrabble with stitches and knitting-graffiti"), *Göteborgs-Posten*, February 21, 2008.

Jens Rebensdorff, "Kriminelle korssting" ("Criminal cross-stitches"), *Berlingske Tidende* (Denmark), February 17, 2008.

Sydsvenskan, Insändare: "Tummen upp för Ulrika Erdes broderier på tåg och buss! Tack för härliga bevis på kvinnlig humor, värme och påhittighet som vi bjuds på!" (Correspondent item: "Thumbs up to Ulrika Erdes's embroideries in trains and buses! Thanks for the lovely evidence of female humour, warmth and ingenuity brought to us!"), February 3, 2008.

Morgonpasset i P3, live interview in swedish national radio, January 31, 2008.

Victoria Herkules, "Ulrika gör bussturen lite roligare" ("Ulrika makes the bus-ride funnier"), *Kvällsposten*, January 31, 2008.

Pelle Tagesson, "Kram på sätet förgyller åkturen" ("Hug on the seat embellishes the ride"), *Aftonbladet*, January 30, 2008.

Svenska Dagbladet, item with photo, January 30, 2008.

Elisabeth Andersson, "Vad tycker du om att dina broderier ses som sabotage?" ("What do you think about that your embroideries are considered as sabotage?"), *Sydsvenskan*, January 30, 2008.

Johan Mårtensson Bornudd, "Broderade hälsningar blir inte polisanmälda" ("Embroidered messages not reported to the police"), *Metro*, January 29, 2008.

Nana Håkansson, "Handarbete som graffiti" ("Handicraft as graffiti"), *Kupé*, #12/1 2007-2008.

Hemmets Veckotidning, "Glada budskap i bussen" ("Happy messages in the bus"), #42 Octobre 9, 2007.

Nana Håkansson, "Stickgraffiti och revolutionärt broderi" ("Knitting graffiti and revolutionary embroidery"), *Konstperspektiv*, #3 2007.

Gunilla Petri, "Glada budskap på Högsbys möbler" ("Happy messages on furniture in Högsby"), *Barometern*, September 17, 2007.

Hanne Danielsen, "Gategarn" ("Streetyarn"), *Dagbladet* (Norway), July 27, 2007.

Jenny Petersson, "Hjärtligt under skånska rumpor" ("Heartly under swedish bums"), *Helsingborgs Dagblad*, article with photographs, April 20, 2007.

Emma Backman, "Syjuntorna revolterar – Ckraftivism", *tromb* (cultural magazine), article with photographs, #3 2007.

Elisabeth von Hoffsten, "Hon syr ihop sina gerillabudskap – Hälsningar i broderi när Ulrika Erdes utmanar det offentliga rummet" ("She stiches together her guerilla-messages – Greetings in embroidery as Ulrika Erdes challenges the public space"), article with photographs, *Skånskan*,

April 14, 2007.

Johan Carlson, "Nu är Skånes första konstmässa här", *Skånskan*, March 17, 2007.

Landet runt, "Bussbroderier" ("Bus-embroidery"), SVT 2 (swedish national television), March 3, 2007.

Olle Palm, "Broderade buss-budskap väcker känslor" ("Embroidered messages on buses stirs up emotions"), report with interview, *SVT (Swedish Television), Sydnytt*, February 23, 2007.

Dygnet runt, vernissage announcement with photograph, Malmö, February 22, 2007.

Aftonbladet, webb edition, "Ett hej under rumpan" ("A hello under your bum"), article with photograph February 12, 2007.

Louise Voll Ercolino, "Berlin inspirerade till eget galleri" ("Berlin inspired to make their own gallery"), article with photographs, *Trelleborgs allehanda*, November 16, 2006.

Scholarships

Holder of scholarship 2007, yearly scholarship from 'Företagarna i Skåne' to a student at Östra Grevie folkhögskola.

Teaching experience

2003 Intermediate- and senior-level teacher at Viskafors skolan. (Textile handicraft and English)